

SANSKRIT DEPARTMENT

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PROF. R ACHARYA	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-1 HISTORY OF SANS LITERATURE (POETRY)	CC-7 MANUSAMHITA-VII		CC-11 AGNISUKTA, AKSHASUKTA Dept. of	GE-1 MANUSAMHIT A-VII

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SANSKRIT DEPARTMENT

SYLLABUS DISTRIBUTION

2022-23 2ND PHASE

SEM-II, SEM-IV & SEM-VI

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PROF. A K RANO	<u>CC 3</u> KADAMBARI (SUKNASOPEDESHA)	<u>CC9</u> CIPITAKACARVANA <u>CC10</u> KSHITISH CHANDRA CHATTERJI, ROMA CHAUDHURI, PAÑCĀNANA TARKARATNA & RAMARANJAN MUKHERJI. <u>SEC-2</u> ARTHASASTRA	<u>SEC-II</u> DECLENSIONS, BRAHMADATTAK ARKATAKATHA	<u>CC13</u> VEDANTASARA	<u>GE-II</u> TRANSLATION <u>DSE-II</u> SAHIYADARP ANA-X <u>SEC-IV</u> SASAKASIMHA KATHA
PROF. K ROY	<u>CC4</u> GITA: CHAPTER 4 TH	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: HISTORICAL KAVYAS	<u>CC10</u> SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS, H.WILSON, MAX MULLER, J.G.BUHLER. SRI AUROBINDO, DAYĀNANDA SARASVATĪ, HARIDĀSA SIDDHĀNTAVĀGĪŚA, ŚRĪJĪVA NYĀYATĪRTHA, NITYĀNADA SMRITITĪRTHA.	<u>CC4</u> THE CONCEPT OF THE FOLLOWING SAMJÑĀS: SŪTRA, VĀRTIKA, B HĀṢYA, KARMAPR AVACANĪYA, NIPĀ TA, GATI, UPASARGA, GUṆA, VṚDDHI, ṬI, GHI, GH U, NADĪ, UPADHĀ AND SAMPRASĀRAṆA. <u>SEC-II</u> CONJUGATIONS, TRANSLATION	<u>CC14</u> CASE-ENDINGS REPORTING	<u>SEC-IV</u> DANAVIRAH KARNAH
PROF. R ROY	<u>CC3</u> RAJAVAHANACH ARITAM	<u>CC8</u> ŚILĀLEKHA- (A)RUDRADĀMANŚILĀLIPI (B)MEHARAU LI IRON	<u>CC4</u> POTENTIAL PARTICIPLES, NOMINAL	<u>DSE-3</u> ASTANGA AYURVEDA	<u>GE-II</u> METRICS <u>DSE-II</u> METRICS

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			PILLAR INSCRIPTION OF CANDRA <u>SEC-2</u> MUDRARAKSHASAM(ACT- I&II)	SUFFIXES (MATVARTHĪYA), CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP.		
PROF. C GHOSH	<u>CC4</u> GITA : MEDITATION, RAJOGUNA & DIET CONTROL	<u>CC2</u> DVIJOPAKRIT I	<u>CC8</u> EPIGRAPHY-THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA.	<u>CC13</u> TARKASAMGRAHA <u>DSE-4</u> YOGASUTRA
PROF. R ACHARYA	<u>CC3</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<u>CC2</u> THE HISTORY OF SANSKRIT LITERATURE: PROSE & FABLES	<u>CC9</u> SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL	<u>CC4</u> COMPREHENSION	<u>CC14</u> TRANSLATION & COMREHENSION <u>DSE-3</u> TAITTIRIYOPANISHA D- BHRIGUVALLI <u>DSE-4</u> BHAGVADGITA

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