

## Curriculum Vitae

### Personal Information:



Name: Vishakha Syangden  
Official Designation: Assistant Professor  
Official Address: Dept. of English  
Chandidas Mahavidyalaya,  
Khujutipara, Birbhum  
West Bengal, India. Pin - 731215  
Date of Birth: 12.07.1992

**Contact Details:** vsyangden@gmail.com

### Academic Information:

<u>Program</u>	<u>Institution</u>	<u>Year of Passing</u>	<u>% Obtained</u>
ICSE	Loreto Convent, Darjeeling	2009	84
ISC	Mount Hermon School, Darjeeling	2011	71.5
BA in English Hons.	Christ University	2014	60
MA in English	Miranda House, Delhi University	2016	61.68
NET	UGC	June 2019	-
MPhil in English	Jadavpur University (specializing in oral narratives, interpretive anthropology and Body Studies)	December, 2018	75

Ph.D in English	Jadavpur University (specializing in Japanese literature in English translation, symbols and meaning, modernity and postmodernity in the works of Akutagawa Ryunosuke and Murakami Haruki respectively and symbol of embodiment in literary narratives)	Pursuing	-
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**Employment Information:**

<b>Position</b>	<b>Institution/Organization</b>	<b>Period</b>
Guest Faculty	Sikkim Manipal University, Gangtok	February 2020-August 2020
Guest Faculty	St. Joseph's College, Darjeeling (MA)	November 2021-December 2023
Assistant Professor	Chandidas Mahavidyalaya	January 22, 2024 – present

### Paper Publications:

Type	Title	Name Book
Book Chapter	The Body in Myth and Practice: Symbols of Death in Yumaism (2024)	Death and Dying in North-East India: Indigeneity and Afterlife (Routledge publication) ISBN 978-1-032-34422-5 (hbk)
Translation	Original title: “Dherai Bhayo” by Manprasad Subba. Translated by Vishakha Syangden titled “The Unchanging Wind.”	North Pointer Annual Magazine, 2021-2022.

### Papers Presented in Seminars:

Topic	Level	Place & Sponsor	Duration	Title of the Paper Presented
Narratives of Faith: Devotional Songs and Poetry of Multicultural Societies of Bengal	National	Webinar, Department of English, Jadavpur University	17-18 February, 2021	Limbu Mundhums and Changing Symbols of Orality

**Participation in Workshops:**

<b>Topic</b>	<b>Organized by</b>	<b>Level</b>	<b>Date</b>
The Body and Religion: Myths and Rituals in Yumaism	Salesian College, Sonada	National	30 November, 2019