

## Wall Magazine



The display board is titled 'राज्या शोध' (Rajya Sanshodhan) at the top. The central illustration depicts a peaceful village scene with a winding river, a small bridge, and several houses. People are shown engaged in various activities: some are playing near the river, while others are working in the fields. The board is adorned with numerous yellow paper cutouts, each containing handwritten text in Hindi. These cutouts are arranged around the central illustration, providing a visual representation of the research findings. The board is decorated with a colorful border and a small illustration of a woman in traditional attire on the right side.