

Curriculum Vitae



Personal Information:

Name: Abhinanda Chakraborty
Official Designation: Assistant Professor
Official Address: Dept. of English
Chandidas Mahavidyalaya,
Khujutipara, Birbhum
West Bengal, India. Pin - 731215
Date of Birth: 12.01.1988

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Academic Information:

<u>Program</u>	<u>Specialization</u>	<u>Institution</u>	<u>Year of Passing</u>	<u>% Obtained</u>
B.A.	American Literature	Calcutta University (Presidency College)	2009	61.5
M.A.	Childrens' Literature	Calcutta University (Presidency College)	2011	68.6
NET	-	UGC	June 2012	-
Ph.D.	Psychogeography & Ruskin Bond	Vidyasagar University	Pursuing	-

Scholastic Achievements:

The following awards have been received for obtaining the highest marks in English Honours Examination:

- Charuchandra Ghosh Memorial Prize

- Narayan Chandra Ghosh Memorial Prize
- Prof. Amal Bhattacharyya Memorial Prize
- Prof. Tarak Nath Sen Memorial Prize
- Prof. Tarapada Mukherjee Memorial Prize
- Taraprasad Mukherjee Silver Medal
- Bibhabati Sarkar Memorial Prize
- Satish Ranjan Banerjee Memorial Prize
- Prof. Amulyadhan Mukherjee Birth Centenary Plaque
- Jyotish Chandra Roy Memorial Prize

The following award has been received for obtaining the highest marks in English in the Master's Examination:

- Utpala Goswami Memorial Prize

Employment Information:

Post	Institution/Organization	Period
Guest Lecturer	Ram Krishna Mission	May-October, 2011
Guest Lecturer	Surendranath College for Women	November, 2011 – August, 2014
Assistant Professor	Meghnad Saha Institute of Technology	August, 2014 – March, 2015
Assistant Professor	Chandidas Mahavidyalaya	April 1, 2015 – present

Refresher/Orientation Course Attended:

Course	Organized By	Period
UGC Sponsored Online Faculty Induction Program	Aligarh Muslim University	17 July, 2021 – 24 August, 2021
UGC Sponsored Online Refresher Course	Aligarh Muslim University	09 May, 2022 – 23 May, 2022

Paper Publications:

Sl.	Type	Title of the Article/Book /Book Chapter	Name of the Journal/Book	Volume, Issue &Date
1.	Article	<i>Frankenstein and Twilight: The Changing Perceptions of the Monster</i>	Aesthetique Journal for International Literary Enterprises (AJILE)	Vol1 2456-1754 2016
2.	Article	Hiding Secrets: Children's Spaces and the Violation of Adult Authority	Inquest: A Journal of Social Science And Humanities	Vol2 2349-5472 2016
3.	Article	The Sinister Female: Representation of the Feminine in Select Ghost Stories of Ruskin Bond	International Journal of English Language, Literature and Translation Studies	Vol3 Issue3 2349-9451 (online)2016
4.	Article	“We keep our memories longer Than our names”: Name, Memory and Identity Formation in Neil Gaiman’s <i>Coraline</i>	Lapis Lazuli: An International Literary Journal	Vol:8,No.:1, Spring2018 2249-4529 (Online)
5.	Article	Teachers and the world of ICT-enabled learning: Challenges & Prospects	ICT and Library in Higher Education: An Indian Perspective (Seminar proceedings)	December 2020

As a Resource Person:

Date	Topic	Institution	Sponsored
15 September, 2022	“In Pursuit of the Picturesque”: A Deconstructive Reading of the Indian Hill-Stations and the Imperial Project	Purbasthali College, University of Burdwan	Self-Sponsored

Papers Presented in Seminars & Conferences:

Sl.	Topic	Level	Place & Sponsor	Duration	Name of the Paper Presented
1.	The Supernatural in Literature and Films	National	St. George's College, Kerala, UGC-Sponsored	19 th - 20 th August, 2015	<i>Frankenstein and Twilight: The Changing Perceptions of the Monster</i>
2.	Evolution in Bengal in Twentieth Century in the Context of Liberal Arts and Popular Culture	National	Rampurhat College, Birbhum, UGC-Sponsored	3 rd -4 th September, 2015	Transgressing Tradition: Alternative Feminine Representations in Bengali Cinema and Male Domination
3.	"Midnight's Orphans": Problematizing the Postcolonial in the Telling of Anglo-Indian(Hi)stories	International	IIT, Chennai Self-Sponsored	4 th -5 th August, 2017	Divided Loyalties: Quest for a Postcolonial Identity in Selected Writings of Ruskin Bond
4.	Mapping the "Wastelands": Literature and Beyond	International	Rabindra Bharati University, Kolkata Self-Sponsored	15 March, 2023	"The Spaces of the Dark": Restructuring Memory as Resistance in a Psychogeographical Reading of Selected Works of T. S. Eliot

Participation in Seminars/Workshops:

SL.NO.	TOPIC	ORGANIZED BY	LEVEL	DATE
1.	Perception on Environmental Planning and Management	Department of Geography, Chandidas Mahavidyalaya, Birbhum	State	7 th July 2020
2.	Covid-19 and its Impact in India	IQAC, Chandidas Mahavidyalaya & IQAC, AC College	7-Days International Workshop	21 st -27 th July 2020

3.	Scientific Approaches Towards Covid-19 Pandemic	IQAC & Science Departments, Chandidas Mahavidyalaya	National	2 nd August 2020
4.	Revisiting History of Science, Technology and Medicine	Department of History, Chandidas Mahavidyalaya, Birbhum	National	18 th July 2020
5.	Transforming Disciplines: The Impact of Gender	IQAC & Department of English, HB College, Nalhati	International	24 th & 25 th July 2020
6.	Remembering Vidyasagar	IQAC, Chandidas Mahavidyalaya, Birbhum	International	26 th September 2020

Details of Seminars Organized

SL.NO.	TOPIC	ORGANIZED BY	LEVEL	DATE
1.	Mental Health: Significance, Issues and Representations in Literature	Department of English, Chandidas Mahavidyalaya, Birbhum	International	6 th August, 2020

Contribution and Performance at a Glance:

Publication	Resource person	Paper presentation	Participation	OP/RC Course	STC	Research Project
05	01	04	06	02	-	-